

## **Alaska State Art Standards**

- A. A student should be able to create art:
- B. A student should be familiar with Alaska Native artworks and other art in the nation and in the world.
- C. A student should be able to critique art
- D. A student should be able to recognize meaning through art

## **Sculpture and Pottery**

### **Course Description**

Students will receive instruction in sculptural techniques using a variety of materials, wheel throwing and hand building with clay. Students should expect to study historic and modern works and artists, and the relationship of the work (art) to the society in which it is/was created. Students should expect to critique works using set criteria. There will be time for personal creativity as well as specific assignments. Supplies for projects other than specific requirements must be supplied by the student.

### **Course Standards**

1. The student uses the elements and principles of art, as well as other criteria (such as craftsmanship, function, originality, technique, theme, historical and cultural placement and aesthetic theory) to make and defend his/her evaluations of works of art/craft.
  - 1.1 can identify the elements and principles of art.
  - 1.2 can list criteria used to critique a work of art/craft.
  - 1.3 can recognize (various) aesthetic theories.
  - 1.4 is exposed to works of art/craft from various cultures and times.
2. The student is aware of and recognizes cultural tradition and ritual in the arts.
  - 2.1 can make appropriate statements about the use of art/craft objects in cultural and historic context.
3. The student uses technology, media, criteria and techniques appropriately to express his/her ideas in works of art.

- 3.1 can accurately cut, score, fold, curl and glue paper to create sculpture.
- 3.2 can create with traditional paper mache.
- 3.3 can sculpt with paper pulp.
- 3.4 knows how to mix plaster of paris.
- 3.5 can use gauze or cloth with plaster to create works.
- 3.6 can use plaster with molds to create works.
- 3.7 can make a plaster mold.

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- 3.8 prepares clay for use.
  - 3.9 can throw a well crafted cylinder (of at least five inches tall) on the  
potters wheel.
  - 3.10 can create in clay with hand building techniques (pinch, coil, slab).
  - 3.11 can combine techniques to create in clay.
  - 3.12 uses paint, underglaze or glaze appropriately to decorate works.
4. The student uses appropriate vocabulary for the media and technique being used and for the evaluation of work (art/craft).
- 4.1 uses the “special “ vocabulary of the media and/or technique being used.
  - 4.2 uses vocabulary appropriate for the evaluation (critiquing) of works.
5. The student is aware of careers in the various aspects of the arts.
- 5.1 has knowledge of career connections for three dimensional designers/ artists/craftsmen/artisans.
6. The student can identify examples and recognizes that many aspects of our lives are affected and connected by the arts.
- 6.1 can discuss his/her ideas about what makes a work of art.
  - 6.2 has knowledge about choices (of art pieces) and how specific pieces of art are affected by cultural beliefs.
  - 6.3 is able to compare and contrast others ideas/beliefs about works of art and their reasons for holding those beliefs.
7. The student maintains tools, equipment and keeps the studio in good order.
- 7.1 tools and equipment are properly and safely used.
  - 7.2 tools, equipment and work area are orderly.

## Desired Affective Outcomes

The student realizes that art/craft is a product of creativity and hard work which reflects the ideas of an artist, a culture and a moment in history.

realizes that ideas can be expressed visually.

realizes that the same idea can be expressed in a variety of media. techniques and styles.

not realizes that in the arts a wide range of styles are acceptable. Different is “bad”, just different.

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## **Drawing and Painting**

### **Course Description**

Students will receive instruction in drawing and painting techniques using a variety of media. Students should expect to study historic and modern works and artists, and the relationship of the work (art) to the society in which it is/was created. Students should expect to critique works using specific criteria. There will be time for personal creativity as well as specific assignments.

Supplies for projects other than specific requirements must be supplied by the student.

## **Course Standards**

1. The student uses the elements and principles of art, as well as other criteria (such as craftsmanship, function, originality, technique, theme, historical and cultural placement and aesthetic theory) to make and defend his/her evaluations of works of art/craft.

- 1.1 can identify the elements and principles of art.
- 1.2 can list criteria used to critique a work of art/craft.
- 1.3 can recognize(various) aesthetic theories.
- 1.4 is exposed to works of art/craft from various cultures and times.

2. The student is aware of and recognizes cultural tradition and ritual in the arts.

- 2.1 can make appropriate statements about the use of art/craft objects in cultural and historic context.

3. The student uses technology, media, criteria and techniques appropriately to express his/her ideas in works of art.

- 3.1 the student has experience with digital photography.
- 3.2 the student has experience manipulating digital photos with computer technology.
- 3.3 the student can work with the airbrush.
- 3.4 can draw using the basic rules of linear perspective.
- 3.5 can create the illusion of distance in a work using aerial or linear perspective.
- 3.6 can use color theory in drawings and paintings.

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- 3.7 can draw or paint from observation with a variety of techniques.
- 3.8 can create works from imagination with a variety of techniques.
- 3.9 uses appropriate techniques with the media being used.

4. The student uses appropriate vocabulary for the media and technique being used and for the evaluation of work (art/craft).

- 4.1 uses the “special “ vocabulary of the media and/or technique being used.
- 4.2 uses vocabulary appropriate for the evaluation (critiquing) of works.

5. The student is aware of careers in the various aspects of the arts.

- 5.1 has knowledge of career connections for two dimensional designers/  
artists/  
craftsmen/artisans.
6. The student can identify examples and recognizes that many aspects of our  
lives are affected and connected by the arts.
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7. The student maintains tools, equipment and keeps the studio in good order.
- 7.1 tools and equipment are properly and safely used.  
7.2 tools, equipment and work area are orderly.

#### Desired Affective Outcomes

- The student  
reflects the realizes that art/craft is a product of creativity and hard work which  
ideas of an artist, a culture and a moment in history.
- realizes that ideas can be expressed visually.
- realizes that the same idea can be expressed in a variety of media.  
techniques and styles.
- not realizes that in the arts a wide range of styles are acceptable. Different is  
“bad”, just different.