

## **Seventh Grade Art State Standards**

- A. A student should be able to create art.
- B. A student should be familiar with Alaska Native artworks and other art in the nation and in the world.
- C. A student should be able to critique art.
- D. A student should be able to recognize meaning through art.

- A1. Use new/traditional **materials** (might include, but are not limited to: paint, wood, clay, paper, chalk, crayons, felt pens, pencils... wire, fabric, etc.), **tools**, (might include, but are not limited to: brushes, scissors, carving knives, computers, etc...), **techniques and processes** (might include, but are not limited to: sculpture, pottery, carving, painting, print making, collage).
- A2. Demonstrate creativity towards innovative thinking and problem solving (select own tools and materials to express themselves).
- A3. Collaborate with others to create works of art.

- B1. Recognize role of tradition/rituals in art as well as the role of art in traditions and rituals.
- B2. Explore similarities/differences through the art of different cultures.
- B3. Learn to respect cultural perspectives.

- C1. Introduced students to criteria for evaluating art; elements, principles craftsmanship, function, organization, originality, technique, or theme as appropriate to grade level.

- C2. Examine works of art and offer constructive opinions.

- D1. Listen to the constructive opinions about art from others.
- D2. Make artistic choices in everyday living
- D3. Express own interpretation of art work (subject, content, composition).

### **Key Elements**

A one quarter class that reviews the art concepts taught during the elementary years, and attempts to fuse it into a unified body of knowledge.

#### Color

review color concepts: **hue, value, tint, shade, intensity, neutrals, cool and warm colors, primary, secondary, intermediate, complementary, monochromatic schemes.**

explore: **analogous colors and color schemes.**

#### Line

review: **line, horizontal, vertical, diagonal, zig-zag, curve, line qualities, line variation.**

explore: **emotive characteristics of lines.**

#### Shape

review: **shape, organic shape, geometric shape.**

#### Form

review: **form, organic form, geometric form.**

#### Texture

review: **real (actual) texture, implied (visual) texture, simulated, and invented.**

#### Space

review: **positive, negative, overlap, size, placement, focus, atmospheric perspective, linear perspective.**

Principles:

review: **Principles of Rhythm, Pattern, Variety, Emphasis, Harmony, Balance, Movement.**

explore: **Principles of Proportion and Unity.**

Cultural Art:

explore: **art examples from a variety of geographic areas, cultures and times.**

Technology:

explore: **use of technology to learn about art, to graphically enhance documents, and to create art.**