

Sixth Grade Continuing Band

Course Description:

Sixth grade band is designed continue and refine the skills acquired in 5th grade beginning band. Emphasis is placed on expanding knowledge of musical terminology, technique on a band instrument and ensemble skills including analysis and evaluation.

Standards and Benchmarks:

ACS numbers correspond to Alaska Content Standards for the Arts

The student will demonstrate technical skills on his/her instrument appropriate to experience level.

Standard 1 (ACS: A1-A5)

The student will:

- ♪ 1.1 Play major scales in the concert keys of Bb, Eb and F.
- ♪ 1.2 Play exercises and band literature in the above keys.
- ♪ 1.3 Articulate cleanly with correct tonguing, while playing eighth note patterns at a tempo of quarter note = 100.
- ♪ 1.4 Play technical etudes comparable in difficulty to those found in the Standards of Excellence Book One.
- ♪ 1.5 Play lyric/melodic etudes comparable to those found in the Standards of Excellence Book One.
- ♪ 1.6 Play simple rhythm combinations using eighth, quarter, half, whole and dotted notes or rests.
- ♪ 1.7 Demonstrate the ability to sight read music at a level comparable to exercises found in a 1st year method book.

The student will play band music from a variety of styles/periods/cultures.

Standard 2 (ACS: B1-B8; C1-C2)

The student will:

- ♪ 2.1 Plays band literature in variety of styles (march, overture, homophonic, contemporary, etc.)
- ♪ 2.2 Plays band music from a variety of musical periods (Renaissance, Classical, Romantic, 20th century, etc.)
- ♪ 2.3 Plays and/or listens to music from a variety of cultures.
- ♪ 2.4 Understands historical and thematic context of literature

The student will demonstrate basic understanding of the musical terms and symbols used in the music they are studying.

Standard 3 (ACS: A1-A5; C2)

The student will:

- ♪ Perform music with appropriate dynamic and stylistic interpretation.
- ♪ 3.2 Performs music according to indicated tempi
- ♪ 3.3 Identifies and uses appropriate terms, symbols and meters for literature being studied
- ♪ 3.4 Identifies and uses duple and triple meter where appropriate

The student will demonstrate proper sound production skills for and care of his/her instrument(s), appropriate to experience level.

Standard 4 (ACS: A1-A5)

The student will:

- ♪ 4.1 Demonstrate understanding of proper breathing/stick techniques
- ♪ 4.2 Plays long tones of 10 second duration with varying dynamics with no change in pitch center or tone quality (winds only)
- ♪ 4.3 Demonstrates ability to play with proper posture and playing position
- ♪ 4.4 Properly maintain instrument

The student will demonstrate basic critical listening skills

Standard 5 (ACS: C1-C5; D1-D4)

The student will:

- ♪ 5.1 Reflectively listen and adjust in performance
- ♪ 5.2 Give written/verbal evaluation of performance
- ♪ 5.3 The student will acquire tools for life-long learning through recognizing and identifying the following specific tools developed through participation in musical performance: teamwork, self-expression, initiative, self-discipline, language, mathematical principles, problem solving, and analytical thinking, reading skills and acquiring and using information.



Major Activities:

- ♪ Large group rehearsal
- ♪ Individual practice
- ♪ Critical listening
- ♪ Lecture and written work in theory and terminology



Instructional Materials:

- ♪ Appropriate instruments
- ♪ Band Music
- ♪ Method Books
- ♪ Instrumental maintenance materials



Technology Resources

- ♪ Audio and Video recording and playback equipment



Audio-Visual Resources

- ♪ Recorded music
- ♪ Instructional and Performance Audio/Video Recordings