

# SHAKESPEARE IN THE CLASSROOM

## From Stage to Page

### SEMESTER COURSE

**TEXTBOOKS AND MATERIALS NEEDED:** Prentice-Hall Literature: The British Tradition; various texts of all the plays except "Macbeth"; 2 outside reading books (to be determined by the student and the teacher); vocabulary lessons for each week.

#### SEMESTER COURSE:

Materials needed: various texts as listed above, a notebook for class work, a notebook for outside reading.

1. Timed Writes --you will have a certain amount of time to write on a topic related to your section's play/topic. You will write this, beginning to end, with the teacher in one sitting, for each section.
2. Ten vocabulary words per section: definitions, sentences, correct spellings in your class notebook; QUIZ on the words for each section, before going on to the next set of 10 words.
3. Theater/movie/script terms (handout).
4. Outside reading is done (two books) and notes and observations are made and taken. Student's choice, something not read before and it can be a play by another author. You will watch the film of the book as well. A paper comparing and contrasting the two versions (written and visual) will be assigned and written correctly. DAILY JOURNAL ENTRIES
5. RESEARCH PROJECT: One per quarter on one single aspect of William Shakespeare's life and work. You will work with your teacher to establish the topic and you will follow standard MLA/Research procedures.

#### SECTION ONE: History and Background material

- A. READ the following pages in the Prentice-Hall textbook: 224 and 225 (bio), 232 -- 234 for Elizabethan World view, background information; 240 and 241 on the Elizabethan theater; 242 -- 244 on "Macbeth".
- B. WRITE notes and observations on all the above reading.
- C. PRETEST: take this Shakespearean pretest without notes but after you have done the original reading. CORRECT this test with your teacher, keep with all the materials that you will accumulate during this course.
- D. HANDOUTS: blank verse/iambic pentameter and the Elizabethan theater. Learn the terms and find the terms necessary to correctly label each of the numbered parts on the model of the theater.
- E. VOCABULARY: 10 new words to write into your notebook, along with your own sentences using the words, correctly spelled words. QUIZ before the section is complete.

F. OUTSIDE READING: Get this book or play selected. Focusing on the plot, theme, setting, characters...all the elements of fiction, keep daily journal entries on what you are reading and watching. (Take notes about what happens and make observations on your own thoughts, related to your reading.

ASSESSMENT: to be determined by the teacher upon successful completion of the above.

PER SECTION: \_\_\_\_\_25points/work \_\_\_\_\_25 points/essay/test

### **SECTIONS TWO, THREE, AND FOUR: The Study of “The Tragedy of Macbeth”**

A. READ: the entire text of the play...pages 245 through 325. Also read the two pages just following the completion of the final act of the play. (commentary). There are Cliff notes and other types of reading aids to help with initial reading problems.

B. WRITE notes and observations of all of the textual material read in your class notebook.

C. VIEW the film of the play, at least one version. (there are several). NOTE differences between or impressions you get from the viewing, which you did not have with the reading.

D. TIMED WRITE: your teacher will provide the topics for 3 TW's, one per sec., to coincide with your reading and note-taking.

E. WRITE: an essay analyzing some aspect of “Macbeth”, a topic that is selected with your teacher's approval.

F. VOCABULARY: 10 new words to write into your notebook, along with your own sentences using the words, correctly spelled. QUIZ before the section is complete. (per section)

G. OUTSIDE READING: read and take notes, making 5 journal entries per section. ASSESSMENT: to be determined by the teacher upon successful completion of the above. Essays, Act quizzes, Analytical questions, etc....(See P-H teacher materials)

PER SECTION:\_\_\_\_\_25/work\_\_\_\_\_25/essay

### **SECTIONS FIVE, SIX, AND SEVEN: The study of “The Tempest”**

A. READ the play.

B. WRITE notes and observations of all the textual material read in your class notebook.

C. VIEW the film of the play...NOTES AND OBSERVATIONS.

D. TIMED WRITE, per section, topics are provided by the teacher.

E WRITE an essay, a series of essays or worksheets.

- F. VOCABULARY
- G. OUTSIDE READING

ASSESSMENT:

PER SECTION: \_\_\_\_\_25/work \_\_\_\_\_25/essays and quizzes

### **SECTIONS EIGHT, NINE AND TEN: “The Taming of the Shrew”**

- A. READ the play.
- B. WRITE notes and observations of all the textual material read in your class notebook.
- C. VIEW the film of the play.....NOTES AND OBSERVATIONS.
- D. TIMED WRITE, per section, topics are provided by the teacher.
- E. WRITE an essay, series of essays or worksheets.
- F. VOCABULARY
- G. OUTSIDE READING

ASSESSMENT:

PER SECTION: \_\_\_\_\_25/work \_\_\_\_\_25/essays, tests, etc.

### **SECTIONS ELEVEN, TWELVE, AND THIRTEEN: “Midsummer Night’s Dream”**

- A. READ the play
- B. WRITE notes and observations of all the textual material read in your class notebook.
- C. VIEW the film of the play.....NOTES AND OBSERVATIONS
- D. TIMED WRITE, per section, topics are provided by the teacher
- E. WRITE an essay, series of essays or worksheets
- F. VOCABULARY
- G. OUTSIDE READING

ASSESSMENT

PER SECTION: \_\_\_\_\_25/work \_\_\_\_\_25/essays, tests

### **SECTIONS FOURTEEN, FIFTEEN, SIXTEEN, AND SEVENTEEN: “Hamlet”**

- A. READ the play
- B. WRITE the notes and observations of all the textual material read in your class notebook.
- C. VIEW the film of the play.....NOTES AND OBSERVATIONS

- D. TIMED WRITE: per section, topics are provided by the teacher
- E. WRITE an essay, series of essays or worksheets
- F. VOCABULARY
- G. OUTSIDE READING

ASSESSMENT:

PER SECTION: \_\_\_\_\_25/work \_\_\_\_\_25/essays

### **SECTION EIGHTEEN: RESEARCH PROJECT.....completion and paper**

- A. VOCABULARY: final quarter test or final section of words and quiz
- B. BEGIN RESEARCH on selected topic that is agreed up with the teacher.  
The topic must relate to studies undertaken during the course of the semester.
- C. COMPLETE RESEARCH.....all documentation, source material, bibliography, etc., must be printed and turned in (if taken from the internet), all other materials must be listed in an accessible bibliography.
- D. WRITE the paper, REWRITE, ETC. Hand in the paper.

ASSESSMENT

PER SECTION: \_\_\_\_\_25/wwowrk \_\_\_\_\_25/paper