

MS Chorus

Course Description:

Prerequisite: Willingness to learn to sing

The focus is five-fold: the basics of vocal production, part-singing, and music literacy, exposure to world music and its languages, and familiarity with choral literature. Participation in concerts will be required.

Standards and Benchmarks:

ACS numbers correspond to Alaska Content Standards for the Arts

Students will develop correct vocal production skills.

Standard 1 (ACS: A1-A5)

Students will:

- ♪ 1.1 Demonstrate correct posture.
- ♪ 1.2 Demonstrate diaphragmatic intercostals breathing.
- ♪ 1.3 Demonstrate correct vocal placement
- ♪ 1.4 Demonstrate correct vowel formation and consonant articulation
- ♪ 1.5 Sing alone and with others

Students will sing vocal music from a variety of styles, periods and cultures.

Standard 2 (ACS: B1-B8; C1-C2)

Students will:

- ♪ 2.1 Sing music from a variety of styles.
- ♪ 2.2 Sing music from a variety of periods.
- ♪ 2.3 Sing music with foreign text.

Students will participate in public performances.

Standard 3 (ACS: A1-A5)

Students will:

- ♪ 3.1 Perform in school and/or community concerts.

Students will demonstrate an understanding of the music terms and symbols used in the music that they are studying.

Standard 4 (ACS: A1-A5, C2)

Students will:

- ♪ 4.1 Perform with appropriate dynamic contrast.
- ♪ 4.2 Perform musically a melodic phrase.
- ♪ 4.3 Recognize the intervals of a major scale via solfege.
- ♪ 4.4 Identify meter.
- ♪ 4.5 Define the musical terms used in the music being performed.

Students will demonstrate the ability to sing within their own sections in two-part or mixed voices.

Standard 5 (ASC: A1- A5)

Students will:

- ♪ 5.1 sing in school performances.

Students will demonstrate critical listening skills.

Standard 6 (ASC: C1-C5; D1-D4)

Students will:

- ♪ 6.1 Reflectively listen and adjust during performance.
- ♪ 6.2 Listen to and discuss recordings of rehearsal and concert performance.
- ♪ Listen to and discuss recordings of other choral groups.
- ♪ Gives written/verbal evaluation of performance.
- ♪ Students will write reflectively about their learning.

The students will acquire tools for life-long learning through musical participation.

Standard 7 (ACS: A4-A7: B9; C6; D1-D8)

The students will:

- ♪ 7.1 Identify the multiple presence of music in society.
- ♪ 7.2 Discuss the influence of music in cultures around the world.
- ♪ 7.3 Understand how to function as productive team members through group participation.
- ♪ 7.4 Identify career options in music: education, performance, critique, production and technology.

Major Activities:

- ♪ Large group rehearsal
- ♪ Individual and small group practice
- ♪ Critical listening
- ♪ Lecture and written work in theory and terminology
- ♪ Reflective writing
- ♪ Writing song lyrics

Instructional Materials:

- ♪ Music literacy instructional texts and other resources
- ♪ Choir literature, media and software

Technology Resources:

- ♪ Audio and Video recording and playback equipment
- ♪ Appropriate computer equipment and software

Audio-Visual Resources:

- ♪ Recorded music
- ♪ Instructional and performance Audio/Video Recordings