

LITERATURE INTO FILM

Semester Course

1. Timed writes (TW) --you will have a certain amount of time to write on a topic related to your section's book/film. You will write this, beginning to end, with the teacher in one sitting, for each section.
2. Daily vocabulary work, 10 words per section.
3. Section vocabulary quizzes
4. Theater/movie/script terms (handout)
5. Five journal entries per section

MATERIALS NEEDED:

"Barefoot in the Park"; To Kill A Mockingbird; "The Taming of the Shrew"; "Barn Burning"; "The Story of An Hour"; "In the Gloaming"; "The Cask of Amontillado"; Neil Simon plays. Reading journal will be kept (dialectical) on all reading and viewing.

OUTSIDE NOVEL ASSIGNED IN SCHOOL/OUT OF SCHOOL:

Student's Choice-----Something student has not read before, a play or novel that has been made into a movie. Watch the movie as well. Reading Journal entries kept for the book. Project paper will be written for this assignment.

RESEARCH PROJECT: One per quarter on one author/playwright. Who is this person? What works have you read by this person? What sort of elements are used in this work? Genuine research and reporting must be done....correctly, of course, according to currently accepted research principles.

SECTIONS ONE, TWO AND THREE

- A. Vocabulary: define, spell correctly, and use in a great sentence, in your
- B. Select novel -Student's Choice--something student has not read before, a play or novel that has been made into a movie. Read the book. Watch the movie as well.
- C. Focusing on the plot, theme, setting, characters....all the elements of fiction, keep daily journal entries on what you are reading and watching. (Take notes about what happens and make observations on your own thoughts.)
- D. WRITE an analytical essay on the elements of the book and the film, using all the notes and observations you have taken. RESEARCH the author and the filmmaker, incorporating this information into your paper. Citations are necessary and needed. WRITE TO HAND IN: following the standard process for formal papers. (Write by hand, feedback, type, feedback, revise and edit, type final).

ASSESSMENT: Is successful completion, to the teacher's standards, of the above work.

PER SECTION: _____25 points work _____25 essay

SECTIONS FOUR, FIVE AND SIX

A. Read To Kill A Mockingbird. Journal for all reading and viewing (take notes and make notes). Watch the film.....with Gregory Peck starring as Atticus.

B. TW: In-class writing on acts of revenge in this book. May use journal and personal notes.

C. VOCABULARY: 10 new words: define, spell correctly, use each in a sentence QUIZ.

D. PROJECT: Character paper or other related topic for this book and film. Suggestions: historical analysis, timeline, impact on society, research on Harper Lee, read the new biography Mockingbird by Charles J. Shields.

E. OUTSIDE READING: read your book and take notes on what you read.

ASSESSMENT: Successful completion, to the teacher's standards, of the above work.

PER SECTION: _____25 points work _____25 points essay

SECTIONS SEVEN, EIGHT, AND NINE

A. READ THE BOOK AND WATCH THE VIDEO: "The Taming of the Shrew"

B. Take and make notes on all three: i.e. the play, the movies (both).

C. TW: Compare/Contrast the play with the two movie versions.

D. VOCABULARY: 10 new words: define, spell correctly, use each in a sentence QUIZ

E. Literary Character Values and Character Activities (research paper on one or two characters; Body Biography or Bone Structure project, for two ideas)

F. OUTSIDE READING.

ASSESSMENT

PER SECTION: _____25 points work _____25 points essay

SECTIONS TEN, ELEVEN, TWELVE

A. Choose one of the following books for the Literature Circle Book Project: Cold Mountain, The Killer Angels, Fried Green Tomatoes at the Whistle Stop Cafe, "Much Ado About Nothing", "Othello", Emma, The Great Gatsby, or choose your own, with teacher approval. READ the book and keep notes in your journal, working with other students who are reading the same book, if possible.

B. DISCUSS elements of the book with each other, comparing and contrasting as you read the novel.

C. VIEW the film. DISCUSS all elements of the film as compared to the book:

D. WRITE...a compare/contrast paper about the literature versus the movie, according to the guidelines in Write For College.

E. VOCABULARY: 10 new words: define, spell correctly, write into sentences and take a QUIZ.

F. OUTSIDE READING

ASSESSMENT

PER SECTION: _____25 points/work _____25 points/essay

SECTIONS THIRTEEN, FOURTEEN, FIFTEEN: Short Stories

A. READ the following short stories that have been made into (or have inspired) movies: “Barn Burning”, “The Story of an Hour”, “In The Gloaming”, “The Cask of Amontillado”.

B. TAKE notes on each story and on each author, noting the connection of the story to the author’s life.

C. STORY TEACHING: choose another story that has not been made into a movie. Teach a lesson (at least write up a lesson plan) about the story to your teacher and other students, or another audience that contains your teacher), and include literary terms evidenced in the story.

D. STORY ADAPTATION: using the same story as the story teaching (C) assignment, rewrite one scene to be either shot as a movie or acted out on the stage, with cinematic or stage directions noted. Cast real actors or actresses for each part with explanations about/for each character.

E. VOCABULARY: 10 new words: definitions, spelling, sentences; QUIZ.

F. OUTSIDE READING: read outside book, take notes.

ASSESSMENT

PER SECTION: _____25 points/work _____25 points/essay

SECTIONS SIXTEEN, SEVENTEEN, EIGHTEEN

Frankenstein Study OR Neil Simon Play Project

A. Frankenstein: READ the book and WATCH two versions of the movie: one the original in black and white and then the newer one with Robert de Niro and Kenneth Branagh.

- B. TRACK THEMES in your journal: storm, violence, boundaries, father/child, knowledge/curiosity, perfection/imperfection, determination versus obsession. Cite textual references in your journal where and when each of these themes is evidenced.
- C. PROJECT: Tracking POSTER for one of these themes.
- D. VOCABULARY: 10 new words: definitions, spelling, sentences. QUIZ.
- E. OUTSIDE READING: Finish reading the book, take notes, arrange to write a paper or take a test on the book for final completion of the project.

ASSESSMENT

PER SECTION: _____25 points/ work _____25 points/ essay

OR:

NEIL SIMON PLAY PROJECT:

- A. READ one of the following Neil Simon plays : “The Odd Couple”, “Plaza Suite”, “Last of the Red-Hot Lovers”. Take notes and make observations on the story as you read it.
- B. WATCH all three plays on video, take notes and make observations.
- C. PROJECT: Rewrite the last scene of one of the plays in a three-to-five page script. Performance is optional but this script must be brought to final draft.
- D. VOCABULARY: 10 new words: definitions, spelling, sentences. QUIZ.
- E. OUTSIDE READING: finish reading the book, taking notes and then arrange to take a test or write a paper on this book.

ASSESSMENT:

FINAL PROJECT: Research Project and Paper. Annotated Bibliography using proper format. Choose anything having to do with the movie or stage industries. Time will be needed for research, note cards and drafting. Finalizing this process instruction and review will be needed.

POINTS PER SECTION: _____25/work _____25/paper