

**FOR TEACHERS
SEMESTER C
JR/SR CORRESPONDENCE ENGLISH**

ASSESSMENT:

NOTE!! STUDENTS ARE NOT TO TAKE TESTS OR DO ANY OTHER FORM OF ASSESSMENT UNTIL THE SECTION WORK IS DONE CORRECTLY AND TO THE SATISFACTION OF THE TEACHER. IF THE WORK IS NOT DONE CORRECTLY, THE TESTS AND WRITINGS WON'T BE DONE CORRECTLY EITHER.

SECTION 1: In class essay

SECTION 2: Test (These tests are in the support materials, combine the three literary pieces, AND the same is true for all of the following sections.)

SECTION 3: Instructor's choice: essay or decent test

SECTION 4, 5, & 6: The "Macbeth" teaching materials are excellent. Student should write at least one major paper and take one major unit test, IN ADDITION TO the unit paper work: notes and observations and readings and language worksheets.

SECTION 7: Test and /or paper

SECTION 8: Test and discussion

SECTION 9: Test

SECTION 10: Paper assigned on pages 562 and 563 or an essay test.

SECTION 11: TEST or essay questions

SECTION 12: Write either an original ode or sonnet....OR use the reflective essay that is assigned on pages 680 and 681.

SECTION 13: Test on poems and poets...however you would like to, one at a time or a total unit test.

SECTION 14: Notes and observations and three separate writings.

SECTION 15: 16, & 17: Notes and observations, individual tests for each act of the play, a final test over the entire play. A comprehensive essay should be written to show analysis of theme and character development.

SECTION 18: Final Writing....instructor's choice