

**Junior/Senior Revilla English
Semester D
Novels and Plays of Great Britain**

For this course you will be reading independently, keeping a reading log with specific goals and assignments, and you will be tested and assessed by your instructor in a variety of ways. You may check a copy of WRITER'S INC OR WRITE FOR COLLEGE; all literary selections may be checked out from any of the libraries in town.

DURING THE COURSE OF THIS REVILLA ENGLISH COURSE YOU WILL:

- A. READ 8(EIGHT) BOOKS AND/OR PLAYS CHOSEN FROM THE LISTS BELOW
- B. KEEP A LEARNING LOG OR READER'S JOURNAL (SAME THING) WHILE READING THE WORK
- C. KEEP A LIST OF ALL WORDS UNKNOWN TO YOU, ALONG WITH THE CORRECT DEFINITION FOR THE WORD
- D. WRITE BACKGROUND INFORMATION ON THE AUTHOR AND THE TIME PERIOD
- E. UPON COMPLETION OF EACH WORK, MEET WITH YOUR INSTRUCTOR AND HAVE YOUR READING LOG READ AND ASSESSED.
- F. UPON COMPLETION OF STEP E, YOUR INSTRUCTOR WILL ASSESS YOUR LEVEL OF ARTICULATION WITH EITHER A TEST OR A PAPER AND AN ORAL CONFERENCE.

****THE INSTRUCTOR WILL KEEP ALL WRITTEN MATERIALS HANDED IN.**

PLAYS TO CHOOSE FROM:

HAMLET OR THE TEMPEST by William Shakespeare
THE IMPORTANCE OF BEING ERNEST by Iscar Wilde

NOVELS TO CHOOSE FROM: (ALSO TEACHERS MAY SUGGEST SOME)

THE SUNNE IN SPLENDOUR or **HERE BE DRAGONS** by Sharon Kaye Penmann
DRUIDS or **THE RED BRANCH** or **BRIAN BORU** by Morgan Llewellynn
THE LAST RAINBOW or **SHERWOOD** or **ROBIN AND THE KING** by Parke Godwin
THE MISTS OF AVALON by Marion Zimmer Bradley
THE GIRL WITH THE PEARL EARRING or **THE LADY AND THE UNICORN** by Tracy Chevalier
Any of several historical novels by Bernard Cornwell

Any of several historical novels by Stephen Lawhead
Mysteries of Agatha Christie, Margaret Drabble and P. D. James
ATONEMENT by Ian McEwan
GULLIVER'S TRAVELS by Jonathan Swift
FINNEGANS WAKE by James Joyce
TRINITY by Leon Uris
BRAVE NEW WORLD by Aldous Huxley
1984 or **ANIMAL FARM** by George Orwell
MRS. DALLOWAY or **TO THE LIGHTHOUSE** by Virginia Woolf