

**JUNIOR/SENIOR REVILLA ENGLISH  
SEMESTER B --- AMERICAN NOVELS & DRAMA**

For this semester you will read EIGHT (8) books, either novels or plays, and you will choose these books from the list below. **SUBSTITUTIONS CANNOT BE MADE.** For each of these books or plays you will do the following while reading the book or play:

- A. Read the book or play.
- B. Write notes and observations, keep a list of quotations from the text with page numbers and observations, keep a list of vocabulary words unknown to you and also the definition, keep notes on character, plot and theme lines.
- C. Work with your instructor at the end of the reading/note-taking cycle on the assessment your instructor chooses.

\*\*All notes and observations have to be turned in before assessment can take place and the completion of the work and the assessment involved will equal TWO sections of work. **ALL NINE WORKS AND THE WRITTEN REQUIREMENTS MUST BE APPROVED BY THE INSTRUCTOR FOR CREDIT TO BE ISSUED.** Upon completions of this course, all notes and tests will be kept by the instructor.

\*\* Check out a copy of WRITER'S INC. ..you will need this to aide you in writing all papers. All of the books and plays you need may be checked out of the English department and/or the libraries in town.

**B O O K A N D P L A Y S T O C H O O S E F R O M :**

**Plays:** **DEATH OF A SALESMAN** by Arthur Miller, **OUR TOWN** by Thornton Wilder, **THE GLASS MENAGERIE** by Tennessee Williams.

**NOVELS**

**\*\*SELECT FROM THE FOLLOWING LIST AND YOUR TEACHER'S SUGGESTIONS:**

**THE SCARLET LETTER** by Nathaniel Hawthorne

**MOBY DICK** by Herman Melville

**O PIONEERS!** by Willa Cather

**KILLER ANGELS** by Michael Shaara

**DEATH IN THE FAMILY** by James Agee

**THE COLOR PURPLE** by Alice Walker

**THE SECRET LIFE OF BEES** by Sue Monk Kidd

**ALASKA** by James Michener

**THE GREAT GATSBY** or **TENDER IS THE NIGHT** by F.Scott Fitzgerald

**GRAPES OF WRATH** or **EAST OF EDEN** by John Steinbeck

**THE THINGS THEY CARRIED** by Tim O'Brien

**CAT'S CRADLE** by Kurt Vonnegut

**CATCH-22** by Joseph Heller

**THE OLD MAN AND THE SEA** or **THE SUN ALSO RISES** by Ernest Hemingway

**ONE FLEW OVER THE CUCKOO'S NEST** or **SOMETIMES A GREAT NOTION**  
by Ken Kesey  
**CATCHER IN THE RYE** by J. D. Salinger