

HS Wind Ensemble

Course Description:

Wind Ensemble (9-10-11-12) Two semester course. Students may repeat for additional credit. Prerequisite: Instructor permission and/or audition.

Wind Ensemble is a select group of musicians who perform a variety of band literature from different musical periods. Emphasis is placed on the acquisition and refinement of more advanced instrumental techniques. Members are required to attend sectionals, extra rehearsals, concerts and festivals. Outside personal practice and learning of parts is required.

ACS numbers correspond to Alaska Content Standards for the Arts Standards and Benchmarks:

The student will demonstrate technical skills on his/her instrument appropriate to experience level.

Standard 1 (ACS: A1-A5)

The student will:

- ♪ 1.1 Play major and chromatic scales in the concert keys of C, F, Bb, Eb, Ab, G, D, A, G minor, A minor, D minor, C minor (harmonic form)
- ♪ 1.2 Play exercises and band literature in the above keys
- ♪ 1.3 Articulate cleanly while playing sixteenth note patterns at a tempo of quarter note = 132
- ♪ 1.4 Play technical etudes comparable in difficulty to those found in the Rubank Intermediate Instrumental Method
- ♪ 1.5 Play lyric/melodic etudes comparable to those found in the Rubank Intermediate Instrumental Method
- ♪ 1.6 Play rhythm combinations of moderately advanced difficulty using sixteenth, eighth, quarter, half, whole and dotted notes or rests
- ♪ 1.7 Demonstrate the ability to sight read music at a level comparable to exercises found in the Rubank Intermediate Instrumental Method

The Student will play band music from a variety of styles/periods/cultures.

Standard 2 (ACS: B1-B8; C1-C2)

The student will:

- ♪ 2.1 Play band literature of a moderately advanced difficulty level in a variety of styles (march, overture, homophonic, contemporary, suites, etc.)
- ♪ 2.2 Play band music from a variety of musical periods (Renaissance, Classical, Romantic, 20th century, etc.)
- ♪ 2.3 Play band music transcribed from other mediums (orchestral, jazz, vocal, etc.)
- ♪ 2.4 Play and/or listen to music from a variety of cultures (as available)
- ♪ 2.5 Understand historical and thematic context of the appropriate musical literature

The student will demonstrate understanding of the musical terms and symbols used in the music they are studying.

Standard 3 (ACS: A1-A5; C2)

The student will:

- ♪ 3.1 Perform music with appropriate dynamic and stylistic interpretation
- ♪ 3.2 Perform music according to indicated tempi
- ♪ 3.3 Perform music with the appropriate stylistic interpretation
- ♪ 3.4 Identify and use appropriate terms, symbols and meters for literature being studied
- ♪ 3.5 Identify and use duple, triple, compound and alternating meter where appropriate

The student will demonstrate proper sound production skills for his/her instrument(s), appropriate to experience level.

Standard 4 (ACS: A1-A5)

The student will:

- ♪ 4.1 Demonstrate understanding of proper breathing/stick techniques
- ♪ 4.2 Play long tones of 30 seconds duration with varying dynamics with no change in pitch center or tone quality (winds only)
- ♪ 4.3 Demonstrate ability to play with proper posture and/or playing position

The student will participate in public performances.

Standard 5 (ACS A1-A5)

The student will

- ♪ 5.1 Participate in band concerts
- ♪ 5.2 Participate in music festival(s) when appropriate
- ♪ 5.3 Participate in civic performances when appropriate

♪ 5.4 Participate in Honor Bands when appropriate

The student will demonstrate critical listening skills.
Standard 6 (ACS: C1-C5; D1-D4)

The student will:

- ♪ 6.1 Reflectively listen and adjust in performance
- ♪ 6.2 Give written/verbal evaluation of performances

The student will acquire tools for life-long learning through musical participation
Standard 7 (ACS: A4-A7; B9; C6; D1-D8)

The student will:

- ♪ 7.1 Identify multiple presence of music in society
- ♪ 7.2 Identify areas and methods of musical influence in societies/cultures
- ♪ 7.3 Recognize and identify the following specific tools developed through participation in musical performance: teamwork, self-expression, initiative, self-discipline, language, mathematical principles, problem solving, analytical thinking, reading skills, listening, following directions and acquiring and using information
- ♪ 7.4 Identify career options in music education, performance, critique, production and the integration of technology as an enhanced learning tool.



Major Activities:

- ♪ Large group rehearsal
- ♪ Large group performance
- ♪ Individual and small group practice
- ♪ Critical listening
- ♪ Lecture and written work in theory and terminology



Instructional Materials:

- ♪ Appropriate instruments
- ♪ Band Music Method Books
- ♪ Instrumental repair materials



Technology Resources

- ♪ Audio and Video recording and playback equipment

- ♪ Appropriate computer programs, equipment and software
- ♪ Sound amplification systems for instruction and performance



Audio-Visual Resources

- ♪ Recorded music
- ♪ Instructional and Performance Audio/Video Recordings