

HS Jazz Choir

Course Description:

Prerequisite: Audition and instructor approval. (At least one year of experience in concert choir or chorus is preferred).

This is an ensemble of select vocalists and accompanists for the express purpose of singing various styles of ensemble music. May include madrigal, swing, jazz or pop. This group may perform frequently at school and public functions. (Participants are required to attend sectionals, extra rehearsals, concerts and festivals).

Standards and Benchmarks:

ACS numbers correspond to Alaska Content Standards for the Arts

**Students will develop correct vocal production skills.
Standard 1 (ACS: A1-A5)**

Students will:

- ♪ 1.1 Demonstrate correct posture.
- ♪ 1.2 Demonstrate diaphragmatic breathing.
- ♪ 1.2 Demonstrate correct vocal placement
- ♪ 1.3 Demonstrate correct vowel formation and consonant articulation.

Students will sing vocal music of a variety of styles, periods and cultures.

Standard 2 (ACS: B1-B8; C1-C2)

Students will:

- ♪ 2.1 Sing music from a variety of styles. (madrigals, spirituals, hymns, folk songs, patriotic, novelty, and jazz)
- ♪ 2.2 Sing music from a variety of periods. (gregorian chant to pop)
- ♪ 2.3 Sing music with foreign text.

Students will participate in public performance.
Standard 3(ACS: A1-A5)

Students will:

- ♪ 3.1 Perform in school concerts
- ♪ 3.2 Perform in civic performances when appropriate
- ♪ 3.3 Perform in Music Festivals when appropriate
- ♪ Perform with Honor Choirs when appropriate.

Students will demonstrate an understanding of the music terms and symbols used in the music that they are studying.
Standard 4(ACS: A1-A5, C2)

Students will:

- ♪ 4.1 Perform with appropriate dynamic contrast.
- ♪ 4.2 Perform musically a melodic phrase
- ♪ 4.3 Recognize the intervals of a major scale.
- ♪ 4.4 Recognize duple, triple, quadruple and compound meter.
- ♪ 4.5 Define the musical terms used in the music being performed.

Students will demonstrate the ability to sing their own part in four part singing.
Standard 5 (ACS: A1-A5)

Students will:

- ♪ Sing in Quartets and Octets.
- ♪ Make a recording of individual voice part.

Students will demonstrate critical listening skills.
Standard 6 (ASC: C1-C5; D1-D4)

Students will:

- ♪ 6.1 Reflectively listen and adjust during performance.
- ♪ 6.2 Listen to and discuss recordings of rehearsal and concert performance.
- ♪ 6.3 Listen to and discuss recordings of other choral groups.
- ♪ 6.4 Gives written and verbal evaluation of performance

The student will acquire tools for life-long learning through musical participation.

Standard 7 (ACS: A4-A7, B9, C6, and D1-D8)

Students will:

- ♪ 7.1 Identify the multiple presence of music in society.
- ♪ 7.2 Identify areas and methods of musical influence in societies/cultures.
- ♪ 7.3 Recognize and identify the following specific tools developed through participation in musical performance: teamwork, self-expression, initiative, self-discipline, language, mathematical principles, problem solving, analytical thinking, reading skills, and acquiring and using information
- ♪ 7.4 Identify career options in music education, performance critique, and production and technology.



Major Activities:

- ♪ Large group rehearsal
- ♪ Individual and small group practice
- ♪ Critical listening
- ♪ Lecture and written work in theory and terminology



Instructional Materials:

- ♪ Choir Music
- ♪ Music literacy instructional texts and other resources
- ♪ Literature regarding jazz history and influential jazz artists; past and present.



Technology Resources:

- ♪ Audio and Video recording and playback equipment
- ♪ Appropriate computer equipment and software.



Audio - Visual Resources:

- ♪ Recorded music
- ♪ Instructional and performance audio/video recordings.