

HS CONCERT CHOIR

Course Description:

Prerequisite: Audition and Director Approval

Concert Choir is a high involvement level class with emphasis on performance. This course will provide the students with a positive vocal music experience, including vocal production, multi part ensemble singing, and performance of vocal music from a variety of styles periods. (Participants are required to attend sectionals, extra rehearsals, concerts and festivals).

- Standards and Benchmarks
- ACS numbers correspond to Alaska Content Standards for the Arts

Students will develop correct vocal production skills.

Standard 1 (ACS: A1-A5)

Students will:

- ♪ 1.1 Demonstrate correct posture.
- ♪ 1.2 Demonstrate diaphragmatic breathing.
- ♪ 1.3 Demonstrate correct vocal placement
- ♪ 1.4 Demonstrate correct vowel formation and consonant articulation.

Students will sing vocal music of a variety of styles, periods and cultures.

Standard 2 (ACS: B1-B8; C1-C2)

Students will:

- ♪ 2.1 Sing music from a variety of styles. (madrigals, spirituals, hymns, folk songs, patriotic, novelty, and jazz)
- ♪ 2.2 Sing music from a variety of periods. (gregorian chant to pop)
- ♪ 2.3 Sing music with foreign text.

Students will participate in public performance.

Standard 3 (ACS: A1-A5)

Students will:

- ♪ 3.1 Perform in school concerts
- ♪ Perform in civic performances when appropriate
- ♪ Perform in Music Festivals when appropriate
- ♪ Perform with Honor Choirs when appropriate.

Students will demonstrate an understanding of the music terms and symbols used in the music that they are studying.

Standard 4 (ACS: A1-A5, C2)

Students will:

- ♪ 4.1 Perform with appropriate dynamic contrast.
- ♪ 4.2 Perform musically a melodic phrase
- ♪ 4.3 Recognize the intervals of a major scale.
- ♪ 4.4 Recognize duple, triple, quadruple and compound meter.
- ♪ 4.5 Define the musical terms used in the music being performed.

Students will demonstrate the ability to sing their own part in four part singing.

Standard 5 (ACS: A1-A5)

Students will:

- ♪ 5.1 Sing in Quartets and Octets.
- ♪ 5.2 Make a recording of individual voice part.

Students will demonstrate critical listening skills.

Standard 6 (ASC: C1-C5; D1-D4)

Students will:

- ♪ 6.1 Reflectively listen and adjust during performance.
- ♪ 6.2 Listen to and discuss recordings of rehearsal and concert performance.
- ♪ 6.3 Listen to and discuss recordings of other choral groups.
- ♪ 6.4 Gives written and verbal evaluation of performance.

The student will acquire tools for life-long learning through musical participation. Standard 7 (ACS: A4-A7, B9, C6, and D1-D8)

Students will:

- ♪ 7.1 Identify the multiple presence of music in society.
- ♪ 7.2 Identify areas and methods of musical influence in societies/cultures.
- ♪ 7.3 Recognize and identify the following specific tools developed through participation in musical performance: teamwork, self-expression, initiative, self-discipline, language, mathematical principles, problem solving, analytical thinking, reading skills, and acquiring and using information
- ♪ 7.4 Identify career options in music education, performance critique, and production and technology.



Major Activities:

- ♪ Large group rehearsal
- ♪ Individual and small group practice
- ♪ Critical listening
- ♪ Lecture and written work in theory and terminology



Instructional Materials:

- ♪ Choir Music
- ♪ Music literacy instructional texts and other resources



Technology Resources:

- ♪ Audio and Video recording and playback equipment
- ♪ Appropriate computer equipment and software.



Audio - Visual Resources:

- ♪ Recorded music
- ♪ Instructional and performance audio/video recordings.