

HS Concert Band

Course Description:

Concert Band is designed to introduce incoming musicians to the rehearsal and performance requirements of a high school band. It is also open to students who are starting a new instrument or need to refine skills for placement in Symphonic Band or Wind Ensemble. Emphasis is placed on developing and refining basic musical skills and the techniques required for advancement to Symphonic Band. Participation in concerts and festivals will be required when appropriate.

Standards and Benchmarks:

ACS numbers correspond to Alaska Content Standards for the Arts

The student will demonstrate technical skills on his/her instrument appropriate to experience level.

Standard 1 (ACS: A1-A5)

The student will:

- ♪ 1.1 Play major and chromatic scales in the concert keys of C, F, Bb, Eb, Ab, G, D
- ♪ 1.2 Play exercises and band literature in the above keys
- ♪ 1.3 Articulate cleanly while playing sixteenth note patterns at a tempo of quarter note = 100
- ♪ 1.4 Play technical etudes comparable in difficulty to those found in the Rubank Elementary Instrumental Method
- ♪ 1.5 Play lyric/melodic etudes comparable to those found in the Rubank Elementary Instrumental Method
- ♪ 1.6 Play simple rhythm combinations using sixteenth, eighth, quarter, half, whole and dotted notes or rests
- ♪ 1.7 Demonstrate the ability to sight read music at a level comparable to exercises found in a 2nd year method book (such as Standard of Excellence, Book II)

The student will play band music from a variety of styles/periods/cultures.

Standard 2 (ACS: B1-B8; C1-C2)

The student will:

- ♪ 2.1 Plays band literature in variety of styles (march, overture, homophonic, contemporary, etc.)

- ♪ 2.2 Plays band music from a variety of musical periods (Renaissance, Classical, Romantic, 20th century, etc.)
- ♪ 2.3 Plays and/or listens to music from a variety of cultures (as available)
- ♪ 2.4 Understands historical and thematic context of the appropriate musical literature

The student will demonstrate basic understanding of the musical terms and symbols used in the music they are studying.
Standard 3 (ACS: A1-A5; C2)

The student will:

- ♪ 3.1 Performs music with appropriate dynamic and stylistic interpretation
- ♪ 3.2 Performs music according to indicated tempi
- ♪ 3.3 Identifies and uses appropriate terms, symbols and meters for literature being studied
- ♪ 3.5 Identifies and uses duple, triple and compound meter where appropriate

The student will demonstrate proper sound production skills for his/her instrument(s), appropriate to experience level.
Standard 4 (ACS: A1-A5)

The student will:

- ♪ 4.1 Demonstrates understanding of proper breathing/stick techniques
- ♪ 4.2 Plays long tones of 20 seconds duration with varying dynamics with no change in pitch center or tone quality (winds only)
- ♪ 4.3 Demonstrates ability to play with proper posture and/or playing position

The student will demonstrate basic critical listening skills.
Standard 5 (ACS:C1-C5; D1-D4)

The student will:

- ♪ 5.1 Reflectively listens and adjusts in performance
- ♪ 5.2 Gives written/verbal evaluation of performance

The student will acquire tools for life-long learning through musical participation
Standard 6 (ACS: A4-A7; B9; C6; D1-D8)

The student will:

- ♪ 6.1 Identifies multiple presence of music in society
- ♪ 6.2 Identifies areas and methods of musical influence in societies/cultures
- ♪ 6.3 Recognizes and identifies the following specific tools developed through participation in musical performance: teamwork, self-expression, initiative, self-discipline, language, mathematical principles, problem solving, analytical thinking, reading skills, listening, following directions and acquiring and using information
- ♪ 6.4 Identifies career options in music education, performance, critique, production and the integration of technology as an enhanced learning tool.

Major Activities:

- ♪ Large group rehearsal Individual and small group practice
- ♪ Critical listening Lecture and written work in theory and terminology

Instructional Materials:

- ♪ Appropriate instruments
- ♪ Band Music Method Books
- ♪ Instrumental repair materials

Technology Resources

- ♪ Audio and Video recording and playback equipment
- ♪ Appropriate computer programs, equipment and software
- ♪ Sound amplification systems for instruction and performance

Audio-Visual Resources

- ♪ Recorded music
- ♪ Instructional and Performance Audio/Video Recordings