

KETCHIKAN HIGH SCHOOL

DEPARTMENT: MUSIC

BEGINNING GUITAR

(9 -12)

Length: Semester

Prerequisite: None

This **BEGINNING GUITAR** is for students who want to learn to play the acoustical guitar. Students must supply own **acoustical** guitar, strings, and picks. The class will spend time on scales, technical exercises solo and appropriate level ensemble literature.

May be taken for elective credit. Emphasis is placed on developing basic musical skills, techniques. and music reading.

STANDARDS AND BENCHMARKS

ACS numbers correspond to Alaska Content Standards for the arts.

STANDARD 1. The student will be able to demonstrate technical skills on his/her guitar appropriate to beginning level. (ACS: A-1-A-5)

The student will:

- 1.1 Play major scales in open and first positions.
- 1.2 Play the D major I-IV-V7 progression
- 1.3 Play rhythm guitar from a lead sheet

STANDARD: 2 The student will play guitar music from a variety of styles, periods and cultures. (ACS: B1-B8; C1-C2)

The students will:

- 2.1 Play guitar music from classical era
- 2.2 Play guitar music from modern era.
- 2.3 Play guitar music from a variety of musical periods and composers

STANDARD 3. The student will demonstrate basic understanding of the music terms and symbols used in the music they are studying. (ACS: A1-A5;C2)

The students will:

- 3.1 Identify sharps, flats accidentals and key signatures.
- 3.2 Demonstrate major and minor scales in various keys.
- 3.3 Identify and name all the notes on the guitar fret board.
- 3.4 Identify the relationship of scales and key signatures.
- 3.5 Reads and plays from chord symbols and melodic notation.

STANDARD 4. The student will demonstrate proper sound production for his/. her instrument, appropriate to experience level. (ACS: A1-A5)

The student will:

- 4.1 Demonstrate proper right hand technique development.
- 4.2 Play Arpeggios from chord diagrams.
- 4.3 Demonstrate proper left hand technique development.

STANDARD 5. The student will demonstrate basic critical listening skills (ACS:C1)

The student will:

- 5.1 Listen critically to recordings of a variety of styles and periods.
- 5.2 Give verbal or written critique of recorded and live performances.
- 5.3 Recognize musical characteristics of styles and periods of guitar music

STANDARD 6. The student will acquire tools for life-long learning through musical participation (ACS: A4-A7;B9;C6;D1-D8)

The student will:

- 6.1 Identify presence of guitar music in society.
- 6.2 Identify areas and methods of musical influence in societies and cultures.
- 6.3 Recognize and identify tools developed through musical participation; team work, self-expression, initiative, self-discipline, language, listening skills, following directions and acquitting and using information.

Major Activities:

- Group and individual instruction.
- Group and individual practice.
- Group and individual performance.
- Critical listening exercises.

Instructional Materials:

- Hands-on Training First year Guitar book. By Nancy Lee Masters
- Guitar Method Book one by Aaron Stang
- Guitar Ensembles
- Supplemental methods, music and material

Technology Resources:

- Audio and Video recording and playback equipment.

Audio-Visual Resources:

- Instructional and performance videos
- Instructional audio recordings.