

ENGLISH II/SEMESTER 2
LITERATURE AND COMPOSITION
TEXTBOOK: PRENTICE HALL LITERATURE PLATINUM
(ROYAL BLUE COVER)

SECTION 19 SHORT STORIES: PLOT

Choose three (3) of the following selections to read, and choose one of the three selections to complete Active Reader Notes:

- 19A PRE READ/READ: Pages 1 – 2
- 19B PRE READ/READ: Pages 3 – 14 *Games at Twilight*
 - 19C Responding to the Selection: Page 14
 - 19D Analyzing Literature: Page 14
 - 19E Critical Thinking and Reading: Page 14
 - 19F Analyzing Literature Worksheet (1Da)
 - 19G Usage and Mechanics Worksheet (1Db)
- 19H PRE READ/READ: Pages 15 – 29 *Contents of the Dead Man's Pocket*
 - 19I Vocabulary: Page 16
 - 19J Responding to the Selection: Page 29
 - 19K Analyzing Literature: Page 29
 - 19L Thinking and Writing: Page 29 (2 – 3 paragraphs)
- 19M PRE READ/READ: Pages 30 – 41 *The Monkey's Paw*
 - 19N Vocabulary: Page 30
 - 19O Responding to the Selection: Page 41
 - 19P Analyzing Literature: Page 41
 - 19Q Critical Thinking and Reading: Page 41
- 19R PRE READ/READ: Pages 42 – 59 *Leiningen Versus the Ants*
 - 19S Vocabulary: Page 42
 - 19T Responding to the Selection: Page 59
 - 19U Analyzing Literature: Page 59
 - 19V Critical Thinking and Reading: Page 59

Assessment: (_____ 25 pts. Journal) (_____ /25 pts. Active Reader Notes)

TOTAL POINTS: _____ /50 Possible

SECTION 20 SHORT STORIES: CHARACTERIZATION

Read all the selections below, and choose one of the three selections to complete Active Reader Notes:

- 20A PRE READ/READ: Pages 67 – 75 *A Visit to Grandmother*
- 20B Vocabulary: Page 68

SECTION 20 SHORT STORIES: CHARACTERIZATION (Continued)

- 20C Responding to the Selection: Page 75
- 20D Analyzing Literature: Page 75
- 20E Critical Thinking and Reading: Page 75
- 20F Analyzing Literature Worksheet (2D)
- 20G PRE READ/READ: Pages 76 – 87 ***Chee's Daughter***
- 20H Vocabulary: Page 76
- 20I Responding to the Selection: Page 87
- 20J Analyzing Literature: Page 87
- 20K Critical Thinking and Reading: Page 87
- 20L PRE READ/READ: Pages 88 – 94 ***Luck***
- 20M Vocabulary: Page 88
- 20N Responding to the Selection: Page 94
- 20O Analyzing Literature: Page 94
- 20P Critical Thinking and Reading: Page 94

Assessment: (_____ /25 pts. Journal) (_____ /25 pts. Active Reader Notes)

TOTAL POINTS: _____ /50 Possible

SECTION 21 SHORT STORIES: POINT OF VIEW

Read all the selections below, and choose one of the three selections to complete Active Reader Notes:

- 21A PRE READ/READ: Pages 95 – 103 ***Diamond Island: Alcatraz***
- 21B Vocabulary: Page 96
- 21C Responding to the Selection: Page 103
- 21D Analyzing Literature: Page 103
- 21E Critical Thinking and Reading: Page 103
- 21F PRE READ/READ: Pages 104 – 113 ***Axolotl***
- 21G Vocabulary: Page 106
- 21H Responding to the Selection: Page 113
- 21I Analyzing Literature: Page 113
- 21J Critical Thinking and Reading: Page 113
- 21K Thinking and Writing: Page 113 (2 – 3 paragraphs)
- 21L PRE READ/READ: Pages 114 – 118 ***Mushrooms in the City***
- 21M Vocabulary: Page 114
- 21N Responding to the Selection: Page 118
- 21O Analyzing Literature: Page 118

SECTION 21 SHORT STORIES: POINT OF VIEW (Continued)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 22 SHORT STORIES: SETTING

Choose three (3) of the following selections to read, and choose one of the three selections to complete Active Reader Notes:

22A PRE READ/READ: Pages 119 – 125 *There Will Come Soft Rains*

22B Vocabulary: Page 120

22C Responding to the Selection: Page 125

22D Analyzing Literature: Page 125

22E Critical Thinking and Reading: Page 125

22F Vocabulary Check Worksheet (3Ba)

22G Critical Thinking and Reading Worksheet (3Bb)

22H PRE READ/READ: Pages 126 – 133 *The Streets of the Canon*

22I Vocabulary: Page 126

22J Responding to the Selection: Page 133

22K Analyzing Literature: Page 133

22L Critical Thinking and Reading: Page 133

22M PRE READ/READ: Pages 134 – 145 *By the Waters of Babylon*

22N Vocabulary: Page 134

22O Responding to the Selection: Page 145

22P Analyzing Literature: Page 145

22Q Thinking and Writing: Page 145 (2 – 3 paragraphs)

22R PRE READ/READ: Pages 146 – 154 *Through the Tunnel*

22S Vocabulary: Page 146

22T Responding to the Selection: Page 154

22U Analyzing Literature: Page 154

Assessment: (_____/25 pts. Journal) (_____/25 pts. Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 23 SHORT STORIES: SYMBOL, TONE, AND IRONY

Choose three (3) of the following selections to read, and choose one of the three selections to complete Active Reader Notes:

- 23A PRE READ/READ: Pages 155 – 159 *Abalone, Abalone, Abalone*
23B Vocabulary: Page 156
23C Responding to the Selection: Page 159
23D Analyzing Literature: Page 159
23E Critical Thinking and Reading: Page 159
- 23F PRE READ/READ: Pages 160 – 165 *The Portrait*
23G Vocabulary: Page 160
23H Responding to the Selection: Page 165
23I Analyzing Literature: Page 165
23J Critical Thinking and Reading: Page 165
- 23K PRE READ/READ: Pages 166 – 175 *The Masque of the Red Death*
23L Vocabulary: Page 166
23M Responding to the Selection: Page 173
23N Analyzing Literature: Page 173
23O Critical Thinking and Reading: Page 173
23P Analyzing Literature Worksheet: (4Ea)
23Q Language Worksheet: (4Eb)
- 23R PRE READ/READ: Pages 176 – 181 *The Open Window*
23S Vocabulary: Page 176
23T Responding to the Selection: Page 181
23U Analyzing Literature: Page 181
23V Critical Thinking and Reading: Page 181
- 23W PRE READ/READ: Pages 182 – 188 *The Machine That Won the War*
23X Vocabulary: Page 182
23Y Responding to the Selection: Page 188
23Z Analyzing Literature: Page 188
23AA Thinking and Writing: Page 188 (2 – 3 paragraphs)

Assessment: (_____/25 pts. Journal) (_____25 pts. Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 24 SHORT STORIES: THEME

Choose three (3) of the following selections to read, and choose one of the three selections to complete Active Reader Notes:

- 24A PRE READ/READ: Pages 189 – 205 *The Homecoming Stranger*
- 24B Vocabulary: Page 190
- 24C Responding to the Selection: Page 203
- 24D Analyzing Literature: Page 203
- 24E Thinking and Writing: Page 203 (1 page)
- 24F PRE READ/READ: Pages 206 – 213 *Sunlight in Trebizond Street*
- 24G Responding to the Selection: Page 213
- 24H Analyzing Literature: Page 213
- 24I Critical Thinking and Reading: Page 213
- 24J PRE READ/READ: Pages 214 – 219 *Civil Peace*
- 24K Vocabulary: Page 214
- 24L Responding to the Selection: Page 219
- 24M Analyzing Literature: Page 219
- 24N Critical Thinking and Reading: Page 219
- 24O PRE READ/READ: Pages 220 – 227 *The Ring*
- 24P Vocabulary: Page 220
- 24Q Responding to the Selection: Page 227
- 24R Analyzing Literature: Page 227
- 24S Critical Thinking and Reading: Page 227
- 24T PRE READ/READ: Pages 228 – 241 *With All Flags Flying*
- 24U Responding to the Selection: Page 241
- 24V Analyzing Literature: Page 241
- 24W Critical Thinking and Reading: 241

Assessment: (_____/25 pts. Journal) (_____/25 pts. Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 25 THE SHORT STORY: WRITING ABOUT THE ELEMENTS

25A WRITE TO HAND IN: Choose one (1) of the stories you have read from Sections 19 – 24. Identify the theme, and support it through the discussion of plot, characters, and setting. (5 paragraphs)

Assessment: (_____/50 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 26 DRAMA – ***JULIUS CAESAR Acts I and II***

- 26A PRE READ/READ: Pages 306 – 307
- 26B Vocabulary: Page 308
- 26C PRE READ/READ: Act I Pages 308 – 327 and complete Active Reader Notes/Drama
- 26D Responding to the Selection: Page 326 – 327
- 26E Analyzing Literature: Page 327
- 26F Critical Thinking and Reading: Page 327
- 26G Critical Thinking and Reading Worksheet (7Ca)
- 26H Language Worksheet (7Cb)
- 26I PRE READ/READ: Act II Pages 328 – 345 and complete Active Reader Notes/Drama
- 26J Vocabulary: Page 328
- 26K Responding to the Selection: Page 345
- 26L Analyzing Literature: Page 345
- 26M Critical Thinking and Reading: Page 345
- 26N Analyzing Literature Worksheet (7Da)
- 26O Critical Thinking and Reading Worksheet (7Db)

Assessment: (_____/Journal) (_____/25 pts. Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 27 DRAMA – ***JULIUS CAESAR Acts III and IV***

- 27A PRE READ/READ: Act III Pages 346 – 367 and complete Active Reader Notes/Drama
- 27B Vocabulary: Page 346, including aside, soliloquy, and monologue
- 27C Responding to the Selection: Page 367
- 27D Analyzing Literature: Page 367
- 27E Learning Option: Page 367 (2 – 3 paragraphs)
- 27F Analyzing Literature Worksheet (8B)
- 27G PRE READ/READ: Act IV Pages 368 – 383 and complete Active Reader Notes/Drama
- 27H Vocabulary: Page 368
- 27I Responding to the Selection: Page 383
- 27J Analyzing Literature: Page 383
- 27K Critical Thinking and Reading: Page 383
- 27 L Vocabulary Check Worksheet: (8E)

SECTION 27 DRAMA – *Julius Caesar Acts III and IV* (Continued)

Assessment: (_____ /25 pts. Journal) (_____ 25 pts. Active Reader Notes)

TOTAL POINTS: _____ /50 Possible

SECTION 28 DRAMA – *Julius Caesar Act V*

28A PRE READ/READ: Act V Pages 384 – 397 and complete Active Reader
Notes/Drama

28B Vocabulary: Page 384

28C Responding to the Selection: Page 397

28D Analyzing Literature: Page 397

28E Critical Thinking and Reading: Page 397

28F Analyzing Literature Worksheet: (9Ba)

28G Critical Thinking and Reading Worksheet: (9Bb)

28H Watch Julius Caesar video

Assessment: (_____ 25 pts. Journal) (_____ /25 pts. Active Reader Notes)

TOTAL POINTS: _____ /50 Possible

SECTION 29 THE NOVEL: *A Separate Peace* (Chapters 1 – 4)

29A PRE READ/READ: Pages 752 – 755

29B PRE READ/READ: Pages 756 – 789 and complete Active Reader Notes/Novel

29C Vocabulary: Page 756

29D Responding to the Selection: Page 788

29E Analyzing Literature: Page 789

29F Critical Thinking and Reading: Page 789

29G Vocabulary Check Worksheet: (13Ca)

29H Critical Thinking and Reading Worksheet (13Cb)

Assessment: (_____ /25 pts. Journal) (_____ /25 pts. Active Reader Notes)

TOTAL POINTS: _____ /50 Possible

SECTION 30 THE NOVEL: *A Separate Piece* (Chapters 5 – 10)

- 30A PRE READ/READ: Pages 790 – 841 and complete Active Reader Notes/Novel
- 30B Vocabulary: Page 790
- 30C Responding to the Selection: Page 841
- 30D Analyzing Literature: Page 841
- 30E Analyzing Literature Worksheet: (14Da)
- 30F Critical Thinking and Reading Worksheet: (14Db)
- 30G Write to Hand In: Thinking and Writing (5 paragraphs)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Composition/Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 31 THE NOVEL: *A Separate Piece* (Chapters 11 – 13)

- 31A PRE READ/READ: Pages 842 – 872 and complete Active Reader Notes/Novel
- 31B Vocabulary: Page 842
- 31C Responding to the Selection: Page 872
- 31D Analyzing Literature: Page 872
- 31E Critical Thinking and Reading: Page 872
- 31F Critical Thinking and Reading Worksheet (15Da)
- 31G Vocabulary Check Worksheet (15Db)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 32 THE NOVEL: *The Wrestling Match* (Chapters 1 – 7)

- 32A PRE READ/READ: Pages 753 – 754, *The Wrestling Match*
- 32B PRE READ/READ: Pages 874 – 877 Study: Characters and Terms in the Novel
- 32C PRE READ/READ: Pages 878 – 905 and complete Active Reader Notes/Novel
- 32D Vocabulary: Page 878
- 32E Responding to the Selection: Page 904
- 32F Analyzing Literature: Page 905
- 32G Thinking and Writing: Page 905 (2 – 3 paragraphs)

SECTION 32 THE NOVEL: *The Wrestling Match* (Chapters 1 – 7) (Continued)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 33 THE NOVEL: *The Wrestling Match* (Chapters 8 – 14)

33A PRE READ/READ: Pages 907 – 929 and complete Active Reader Notes/Novel

33B Vocabulary: Page 906

33C Responding to the Selection: Page 928

33D Analyzing Literature: Page 929

33E Write to Hand In: Page 929 Learning Options – follow the directions for
2. Community Connections (1 page)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Composition/Active Reader
Notes)

TOTAL POINTS: _____/50 Possible

SECTION 34 NONFICTION

34A PRE READ/READ: Pages 402 - 403

34B PRE READ/REEAD: Pages 404 – 412 *The Dog That Bit People* and complete
Active Reader Notes/Nonfiction

34C Responding to the Selection: Page 412

34D Analyzing Literature: Page 412

34E Critical Thinking and Reading: Page 412

34F Write to Hand In: Page 412 Thinking and Writing (5 paragraphs)

34G Choose one selection from *Biographies and Personal Accounts* (refer to Table of
Contents vii for titles). Complete Active Reader Notes/Nonfiction

34H PRE READ/READ: For your selection

34I Vocabulary: For your selection

34J Responding to the Selection: For your selection

34K Analyzing Literature: For your selection

34L Critical Thinking and Reading: For your selection

34M Choose one selection from *Types of Essays* (refer to Table of Contents vii for
titles). Complete Active Reader Notes/Nonfiction

34N PRE READ/READ: For your selection

34O Vocabulary: For your selection

SECTION 34 NONFICTION (Continued)

- 34P Responding to the Selection: For your selection
- 34Q Analyzing Literature: For your selection
- 34R Critical Thinking and Reading: For your selection
- 34S Choose one selection from *Essays in the Arts and Sciences* (refer to Table of Contents vii for titles). Complete Active Reader Notes/Nonfiction
- 34T PRE READ/READ: For your selection
 - 34U Vocabulary: For your selection
 - 34V Responding to the Selection: For your selection
 - 34W Analyzing Literature: For your selection
 - 34X Critical Thinking and Reading: For your selection

Assessment: (_____ /25 pts. Journal/Active Reader Notes) (_____ /25 pts. Composition)

TOTAL POINTS: _____ /50 Possible

SECTION 35 POETRY: NARRATIVE, DRAMATIC, THE SPEAKER AND TONE, AND LYRIC

- 35A PRE READ/READ: Pages 545 – 550 *Alabama Centennial* and complete Active Reader Notes/Poetry
 - 35B Analyzing Literature: Page 550
- 35C PRE READ/READ: Pages 556 – 561 *Two Tramps in Mud Time* and complete Active Reader Notes/Poetry
 - 35D Vocabulary: Page 556
 - 35E Analyzing Literature: Page 560
- 35F PRE READ/READ: Pages 562 – 566 *The Wreck of the Hesperus* and complete Active Reader Notes/Poetry
 - 35G Vocabulary: Page 562
 - 35H Responding to the Selection: Page 566
 - 35I Analyzing Literature: Page 566
- 35J PRE READ/READ: Pages 568 – 571 *Danny Deever* and Active Reader Notes/Poetry
 - 35K Vocabulary: Page 568
 - 35L Responding to the Selection: Page 571
- 35M PRE READ/READ: Pages 576 – 578 *Eldorado* and Active Reader Notes/Poetry

SECTION 35 POETRY: NARRATIVE, DRAMATIC, THE SPEAKER AND TONE,
AND LYRIC (Continued)

- 35N Analyzing Literature: Page 578
- 35O PRE READ/READ: Page 584 **One Perfect Rose** and Active Reader Notes/Poetry
- 35P Responding to the Selection: Page 584
- 35Q Analyzing Literature: Page 584
- 35R PRE READ/READ: Page 591 **I Am Not Lonely** and Active Reader Notes/Poetry
- 35S Responding to the Selection: Page 591
- 35T PRE READ/READ: Page 594 **Generations** and Active Reader Notes/Poetry
- 35U Responding to the Selection: Page 594
- 35V PRE READ/READ: Page 595 *When Your Face Came Rising* and Active Reader Notes
- 35W Responding to the Selection: Page 595
- 35X PRE READ/READ: Pages 596 – 599 **A Blessing** and Active Reader Notes/Poetry
- 35Y Vocabulary: Page 597 including free verse
- 35Z Analyzing Literature: Page 599

Assessment: (_____/25 pts. Journal) (_____/25 pts. Active Reader Notes)

TOTAL POINTS: _____/50 Possible

SECTION 36 POETRY: FIGURATIVE LANGUAGE, IMAGERY, MUSICAL DEVICES,
FORMS, AND THEMES

- 36A PRE READ/READ: Pages 603 – 606 **miss rosie** and Active Reader Notes/Poetry
- 36B Vocabulary: Page 605 including simile and metaphor
- 36C Responding to the Selection: Page 606
- 36D PRE READ/READ: Page 608 **Metaphor** and Active Reader Notes/Poetry
- 36E Analyzing Literature: Page 608
- 36F PRE READ/READ: Pages 610 – 611
- 36G Vocabulary: Page 611 including metaphor, symbol, and personification
- 36H PRE READ/READ: Page 613 **Sunset** and Active Reader Notes/Poetry
- 36I Analyzing Literature: Page 613
- 36J PRE READ/READ: Page 618 **The Wind – tapped like a tired Man** and Active Reader Notes/Poetry
- 36K Analyzing Literature: Page 618
- 36L PRE READ/READ: Pages 619 – 621
- 36M Vocabulary: Page 621 including imagery
- 36N PRE READ/READ: Page 623 **Loss** and Active Reader Notes/Poetry

SECTION 36 POETRY: FIGURATIVE LANGUAGE, IMAGERY, MUSICAL DEVICES,
FORMS, AND THEMES (Continued)

- 36O Responding to the Selection: Page 623
- 36P PRE READ/READ: Pages 626 – 627
- 36Q Vocabulary: Page 627 including mood
- 36R PRE READ/READ: Pages 629 – 631 *The Fish* and Active Reader Notes/Poetry
- 36S Journal: Page 631 Thinking and Writing (2 – 3 paragraphs)
- 36T PRE READ/READ: Pages 635 – 637
- 36U Vocabulary: Page 637 including repetition, alliteration, meter, assonance, and onomatopoeia
- 36V PRE READ/READ: Pages 638 – 639 *My Heart's in the Highlands* and Active Reader Notes/Poetry
- 36W Analyzing Literature: Page 639
- 36X PRE READ/READ: Pages 647 – 649
- 36Y Vocabulary: Page 649 including sonnet
- 36Z PRE READ/READ: Pages 650 – 651 *Shall I Compare Thee to a Summer's Day?*
And Active Reader Notes/Poetry
- 36AA Responding to the Selection: Page 651
- 36BB Analyzing Literature: Page 651
- 36CC PRE READ/READ: Pages 663 – 665
- 36DD Vocabulary: Page 665 including theme
- 36EE PRE READ/READ: Pages 668 – 669 *Auto Wreck* and Active Reader Notes/
Poetry
- 36FF Responding to the Selection: Page 669
- 36GG PROJECT: See instructor for ideas.

Assessment: (_____/25 pts. Journal/Active Reader Notes) (_____/25 pts. Project)

TOTAL POINTS: _____/50 Possible