

ENGLISH II/SEMESTER 1
COMPOSITION AND GRAMMAR
TEXTBOOK: WRITER'S CHOICE GRAMMAR AND COMPOSITION
(ORANGE COVER)

SECTION 1 PERSONAL WRITING; NOUNS

- 1A READ: Pages 4 – 9
- 1B WRITE: Responding to the Case Study - answer 1. Discussion and 2.
Personal Writing
- 1C READ: Pages 10 – 13
- 1D JOURNAL: Page 11 Journal Writing
- 1E JOURNAL: Page 13 Write a Journal Entry
- 1F READ: Pages 22 – 25
- 1G JOURNAL: Page 23 Journal Writing
- 1H JOURNAL: Page 25 Write a Reader-Response Journal Entry
- 1I READ: Pages 26 – 29
- 1J JOURNAL: Page 27 Journal Writing
- 1K WRITE TO HAND IN: Page 29 Write a Reader-Response Journal Entry
- 1L READ: Pages 401 – 406
- 1M WRITE: Complete Nouns exercises: 1, 3, 4, 7, 8, 10
- 1N: VOCABULARY: Complete vocabulary worksheet

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 2 THE WRITING PROCESS: INVESTIGATIVE REPORT; PRONOUNS

- 2A READ: Pages 30 – 33
- 2B READ: Pages 44 – 49
- 2C WRITE: Page 49 Responding to the Case Study – answer only 1. Discussion
- 2D READ: Pages 50 – 53
- 2E JOURNAL: Page 53 Write a Personal Response
- 2F READ: Pages 54 – 59
- 2G JOURNAL: Page 59 Write to Find a Topic
- 2H READ: Pages 60 – 63
- 2I JOURNAL: Brainstorm a list of topics for an investigative report
- 2J READ: Pages 64 – 67
- 2K JOURNAL: Page 67 Make a Plan for Writing
- 2L READ: Pages 407 – 414
- 2M WRITE: Complete Pronouns exercises 13, 15, 17, 20 (a) only
- 2N VOCABULARY: Complete vocabulary worksheet

SECTION 2 THE WRITING PROCESS: INVESTIGATIVE REPORT; PRONOUNS
(Continued)

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Journal)

TOTAL POINTS: _____/50 Possible

SECTION 3 THE WRITING PROCESS: INVESTIGATIVE REPORT; VERBS

- 3A READ: Pages 72 – 75
- 3B JOURNAL: Page 73 Journal Writing
- 3C JOURNAL: Page 75 Write a Draft (5 – 7 paragraphs)
- 3D READ: Pages 76 – 79
- 3E JOURNAL: Page 79 Plan Ordered Paragraphs
- 3F READ: Pages 80 – 85
- 3G JOURNAL: Page 81 Journal Writing
- 3H JOURNAL: Page 85 Revise for Effective Paragraphs
- 3I READ: Pages 86 – 89
- 3J JOURNAL: Page 87 Journal Writing
- 3K JOURNAL: Page 89 Edit Your Draft
- 3L READ: Pages 90 – 93
- 3M WRITE TO HAND IN: Investigative Report (5 – 7 paragraphs)
- 3N READ: Pages 415 – 421
- 3O WRITE: Complete Verbs exercises 22, 23, 26, 30, 32
- 3P VOCABULARY: Complete vocabulary worksheet

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 4 POINT OF VIEW AND DESCRIPTIVE WRITING; ADJECTIVES

- 4A READ: Pages 94 – 97
- 4B JOURNAL: Page 97 Write from a Particular Point of View
- 4C READ: Pages 102 – 111 *My Furthest-Back Person The African*
- 4D WRITE: Page 111 Linking Writing and Literature
- 4E READ: Pages 120 – 125
- 4F JOURNAL: Page 121 Journal Writing
- 4G JOURNAL: Page 125 Write a Descriptive Paragraph
- 4H READ: Pages 126 – 129

SECTION 4 POINT OF VIEW AND DESCRIPTIVE WRITING; ADJECTIVES
(Continued)

- 4I JOURNAL: Page 129 Write About Paintings
- 4J READ: Pages 130 – 133
- 4K JOURNAL: Page 133 Write with Energetic Verbs
- 4L READ: Pages 150 – 155 *The Solace of Open Spaces*
- 4M WRITE: Page 155 Linking Writing and Literature
- 4N READ: Page 422 – 427
- 4O WRITE: Complete Adjectives exercises 33, 34, 37, 39
- 4P VOCABULARY: Complete vocabulary worksheet

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Journal)

TOTAL POINTS: _____/50 Possible

SECTION 5 NARRATIVE WRITING; ADVERBS

Note: In Section 6 you will write a narrative of your own.

- 5A READ: Pages 158 – 163
- 5B WRITE: Page 163 Responding to the Case Study - answer only 1.
Discussion
- 5C READ: Pages 164 – 167
- 5D JOURNAL: Page 167 Write a Personal Narrative
- 5E READ: Pages 168 – 173
- 5F JOURNAL: Page 169 Journal Writing
- 5G JOURNAL: Page 171 Journal Writing
- 5H READ: Pages 174 – 177
- 5I JOURNAL: Page 174 List the five steps for creating a story outline
- 5J READ: Pages 178 – 181
- 5K JOURNAL: Page 181 Write a Dialogue (1 page)
- 5L READ: Pages 182 – 185
- 5M JOURNAL: Page 185 Write an Anecdote
- 5N READ: Pages 186 – 189
- 5O JOURNAL: Page 187 Journal Writing
- 5P READ: 190 – 193
- 5Q JOURNAL: Page 191 List and define the six kinds of conflicts in fiction
- 5R READ: Pages 142 – 145
- 5S JOURNAL: Page 142 List and explain the three uses of setting
- 5T WRITE: Page 143 What are the eight questions used for analyzing a story setting?

SECTION 5 NARRATIVE WRITING; ADVERBS (Continued)

5U READ: Pages 428 – 434

5V WRITE: Complete Adverbs exercises 40, 42, 43, 45

5W VOCABULARY: Complete vocabulary worksheet

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Journal)

TOTAL POINTS: _____/50 Possible

SECTION 6 PERSONAL OR FICTIONAL NARRATIVE WRITING

6A READ: Pages 194 – 197

6B READ: Pages 198 – 205 *Tortuga*

6C WRITE: Page 205 Linking Writing and Literature

6D VOCABULARY: Complete vocabulary worksheet

6E WRITE: Plan your personal or fictional narrative using the outline on Page 174. Create an outline for your narrative. Turn in outline for instructor approval.

6F WRITE TO HAND IN: Personal or fictional narrative (2 – 3 pages)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 7 EXPOSITORY WRITING; PREPOSITIONS

7A READ: Pages 208 – 213

7B WRITE: Page 213 Responding to the Case Study – answer only 1.
Discussion

7C READ: Pages 214 – 217

7D JOURNAL: Page 217 Write an Explanation of an Event

7E READ: Page 218 – 221

7F WRITE: Page 219 List and explain the three elements for understanding your audience.

7G WRITE: Page 220 List and explain the four elements for supporting details and good connections.

7H READ: Pages 222 – 225

7I JOURNAL: Page 225 Write a “How-To” Article

7J READ: Pages 226 – 229

SECTION 7 EXPOSITORY WRITING; PREPOSITIONS (Continued)

- 7K JOURNAL: Page 227 Journal Writing
- 7L READ: Pages 230 – 233
- 7M JOURNAL: Page 231 Choose two subjects you are familiar with, and which are similar to each other (i.e. eagles and ravens). Create a Venn diagram to explore their similarities and differences.
- 7N READ: Pages 234 – 237
- 7O READ: Pages 238 – 241
- 7P JOURNAL: Page 241 Write to Compare Information
- 7Q READ: Pages 242 – 245
- 7R JOURNAL: Page 245 Write a News Article
- 7S READ: Pages 435 – 437
- 7T WRITE: Complete Prepositions exercises 48, 51
- 7U VOCABULARY: Complete vocabulary worksheet

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Journal)

TOTAL POINTS: _____/50 Possible

SECTION 8 EXPOSITORY WRITING; CONJUNCTIONS

- 8A READ: Pages 246 – 251
- 8B WRITE: Page 248 List and define the key words in an essay question
- 8C READ: Pages 252 – 255
- 8D JOURNAL: Page 255 Write a Comparison-Contrast Essay
- 8E READ: Pages 256 – 259
- 8F READ: Pages 260 – 267 *A Book of Bees*
- 8G WRITE: Page 267 Linking Writing and Literature
- 8H WRITE TO HAND IN: Choose a topic to write an expository essay
(5 – 7 paragraphs)
- 8I READ: Pages 438 – 443
- 8J WRITE: Complete Conjunctions exercises 52, 53, 54, 55
- 8K VOCABULARY: Complete vocabulary worksheet

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 9 PERSUASIVE WRITING; INTERJECTIONS, SUBJECTS AND PREDICATES

- 9A READ: Pages 270 – 275
9B WRITE: Page 275 Responding to the Case Study – answer only 1.
Discussion
9C READ: Pages 276 – 279
9D JOURNAL: Page 277 Journal Writing
9E READ: Pages 280 – 283
9F JOURNAL: Page 281 Journal Writing – respond to this question: “What’s your opinion of Rap music?”
9G READ: Pages 284 – 287
9H JOURNAL: In your own words, state the guidelines for persuasive writing on Page 286
9I READ: Pages 304 – 307
9J JOURNAL: Page 307 Using the guidelines for persuasive writing, write a letter to an authority figure (i.e. city (mayor), school (principal), or government official (governor), etc.) (5 – 7 paragraphs)
9K READ: Pages 444 – 445
9L WRITE: Complete Interjections exercises 59, 60
9M READ: Pages 459 – 467
9N WRITE: Complete Subjects and Predicates exercises 1, 2, 5, 7, 11, 12
9O VOCABULARY: Complete vocabulary worksheet

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Journal)

TOTAL POINTS: _____/50 Possible

SECTION 10 PERSUASIVE WRITING; COMPLEMENTS

- 10A READ: Pages 308 – 311 *A Plague on Tennis*
10B WRITE: Page 311 Linking Writing and Literature
10C WRITE TO HAND IN: Choose a current issue topic and write a persuasive essay. Be sure to support your opinions. See Page 286 Guidelines for Persuasive Writing (6 – 8 paragraphs)
10D READ: Page 468
10E WRITE: Complete Complements exercises 14, 15, 16, 17, 19, 21, 23
10F VOCABULARY: Complete vocabulary worksheet

SECTION 10 PERSUASIVE WRITING; COMPLEMENTS (Continued)

Assessment: (_____/25 pts. Grammar) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 11 RESEARCH PAPER

11A READ: Pages 314 – 319

11B WRITE: Page 319 Skills Practice – answer only 1.

11C VOCABULARY: Complete vocabulary worksheet

11D JOURNAL: Page 319 Your Research Paper – Make a list of potential topics and begin to research to see what information is available. Choose a topic, and research it to find three (3) or more resources to be approved by instructor (refer to Research Paper Instruction Sheet in your packet).

11E READ: Pages 320 – 323

11F JOURNAL: Develop a thesis statement (refer to Page 322)

Assessment: (_____/50 pts. Journal/Research Paper)

SECTION 12 RESEARCH PAPER

12A READ: Review pages 320 – 323

12B VOCABULARY: Complete vocabulary worksheet

12C WRITE: Take notes on your research paper topic. See instructor for index cards. Make sure you jot down on your index cards where you got the information (see Page 320)

12D JOURNAL: Develop an Outline (refer to Page 321)

12E READ: Pages 324 – 327

12F JOURNAL: Page 327 Your Research Paper

Assessment: (_____/50 pts. Journal/Research Paper)

SECTION 13 RESEARCH PAPER

- 13A READ: Pages 328 – 333
- 13B VOCABULARY: Complete vocabulary worksheet
- 13C WRITE: Your rough draft research paper must be hand-written. The body of the report must be four (4) pages minimum.
- 13D READ: Pages 334 – 339
- 13E WRITE: Revise and edit your rough draft.
- 13F WRITE TO HAND IN: Follow steps 3. - 5. **Write to Hand In** on your English Instruction Sheet
- 13G WRITE TO HAND IN: Prepare final copy of your research paper. Present in this order: title page, outline, body of report, and works cited.

Assessment: (_____ /50 pts. Journal/Research Paper)

SECTION 14 SENTENCE COMBINING

- 14A READ: Pages 350 – 353
- 14B WRITE: Page 354 Description - Exercise A
- 14C WRITE: Page 358 Narration - Exercise A
- 14D WRITE: Page 362 Exposition - Exercise A
- 14E WRITE: Page 366 Persuasion - Exercise A
- 14F WRITE: Page 370 Literature Exercises - Exercise B
- 14G READ: Pages 376 – 398
- 14H READ: Pages 485 – 490
- 14I WRITE: Page 486 Exercise 1
- 14J WRITE: Page 488 Exercise 6
- 14K READ: Page 505 – 506
- 14L WRITE: Exercises 1, 2
- 14M READ: Pages 507 – 509
- 14N WRITE: Page 509 Exercise 6
- 14O READ: Pages 705 – 710
- 14P WRITE: Exercises 11, 13 (Write only the word and the comma, not the entire sentence)
- 14Q VOCABULARY: Complete vocabulary worksheet

Assessment: (_____ /50 pts. Grammar)

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English II/Semester 1

Check in Writer's Choice Grammar and Composition textbook. Check out
Prentice Hall Literature Platinum textbook (royal blue cover).

SECTION 15 ARTHURIAN LEGEND

Note: Follow the English Instruction Sheet for English I/Semester 2

- 15A PRE READ/READ: Pages 685 – 700
- 15 B VOCABULARY: Page 689
- 15C RESPONDING TO THE SELECTION: Page 700
- 15D ANALYZING LITERATURE: Page 700
- 15E CRITICAL THINKING AND READING: Page 700
- 15F WRITE TO HAND IN: Page 700 Learning Options: 2. Writing
(5 – 7 paragraphs)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 16 ARTHURIAN LEGEND

- 16A PRE READ/READ: Pages 701 – 703
- 16B RESPONDING TO THE SELECTION: Page 703
- 16C ANALYZING LITERATURE: Page 703
- 16D CRITICAL THINKING AND READING: Page 703
- 16E PRE READ/READ: Pages 704 – 715
- 16F RESPONDING TO THE SELECTION: Page 715
- 16G ANALYZING LITERATURE: Page 715
- 16H WRITE TO HAND IN: Choose either Page 703 Learning Option, or Page
715 Thinking and Writing (5 – 7 paragraphs)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 17 THE GREEK THEATER: *ANTIGONE*

- 17A PRE READ/READ: Pages 272 – 274
- 17B VOCABULARY: Page 274
- 17C PRE READ/READ: Pages 275 – 289
- 17D RESPONDING TO THE SELECTION: Page 289
- 17E ANALYZING LITERATURE: Page 289
- 17F CRITICAL THINKING AND READING: Page 289
- 17G WRITE TO HAND IN: Page 289 Thinking and Writing (3 – 5 paragraphs,
letter format)

Assessment: (_____/25 pts. Journal) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible

SECTION 18 THE GREEK THEATER: *ANTIGONE*

- 18A PRE READ/READ: Pages 290 – 304
- 18B VOCABULARY: Page 290
- 18C RESPONDING TO THE SELECTION: Page 305
- 18D ANALYZING LITERATURE: Page 305
- 18E CRITICAL THINKING AND READING: Page 305
- 18F WRITE TO HAND IN: Page 305 Thinking and Writing

Assessment: (_____/25 pts. Journal) (_____/25 pts. Composition)

TOTAL POINTS: _____/50 Possible